

à GIUSEPPE GARRATÙ.

Preludio e  
Canzonetta  
POUR  
PIANO  
PAR

CHARLES ZALUSKI.

Propriété de l'auteur.

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# Preludio e Canzonetta.

Charles Zaluski.

**Piano.** *Agitato.*

*f*

*dim.* *p*

*rall.* *rit.* *f a tempo*

*ff*

*dim.* *p* *pp rall. molto*



bibl. Jac.

First system of musical notation, measures 1-4. The key signature is three sharps (F#, C#, G#). The tempo marking is *p a tempo*. The music features a treble and bass staff with various note values and rests.

Second system of musical notation, measures 5-8. The key signature remains three sharps. The tempo marking is *cresc.*. The music continues with a treble and bass staff.

Third system of musical notation, measures 9-12. The key signature remains three sharps. The tempo marking is *cresc. molto*. The music continues with a treble and bass staff.

Fourth system of musical notation, measures 13-16. The key signature remains three sharps. The tempo marking is *rall.*. The music continues with a treble and bass staff.

Fifth system of musical notation, measures 17-20. The key signature changes to three flats (Bb, Eb, Ab). The tempo marking is *Andantino.*. The music continues with a treble and bass staff.







